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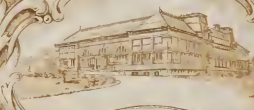


PRESENTED BY
Anderson Auction Co

No. 30556

CASE SHELF

A TROYON SOLD FOR $900.

"Study of a Cow" Brings Highest Price at Julius Oehme Sale.

Troyon's "Study of a Cow," from the sale of the artist's effects signed "Vente Troyon," brought the highest price at the Julius Oehme sale at the Anderson Galleries last evening—$900. It was bought by Daniel Huber, Jr. Knoedler & Co. paid $500 for "Morning in the Valley," by Harpignies; $35 for "The Ruin," by the same artist, and $375 for a pretty pastoral scene, "Boy with Lamb," by a contemporary Dutch artist, Herman J. van der Weele.

A. H. Cosden paid $235 for "The Dispute," work or another contemporary Dutch artist, J. M. Ten Kate; the Holland Galleries $100 for the work of a National Academician, Robert W. van Boskerck, "Hackensack Meadows, Early Morning." A finely carved antique oak cabinet from Germany was sold on order for $325.

The returns for the evening were $4,700. The sale will be concluded this evening.

March 1, 1912

No. 43. STUDY OF A COW
Constant Troyon

Modern Paintings and Water Colors

By

Dutch, French and American Artists

The Property of

MR. JULIUS OEHME

Harpignies Kaemmerer Courtois Robert-Fleury
Troyon Boudin Boggs Jacquet

Also Decorative Portraits of the French School
with some additions, consigned by Private Owners,
which comprise the second session of the sale

To be sold without reserve at the

ANDERSON GALLERIES

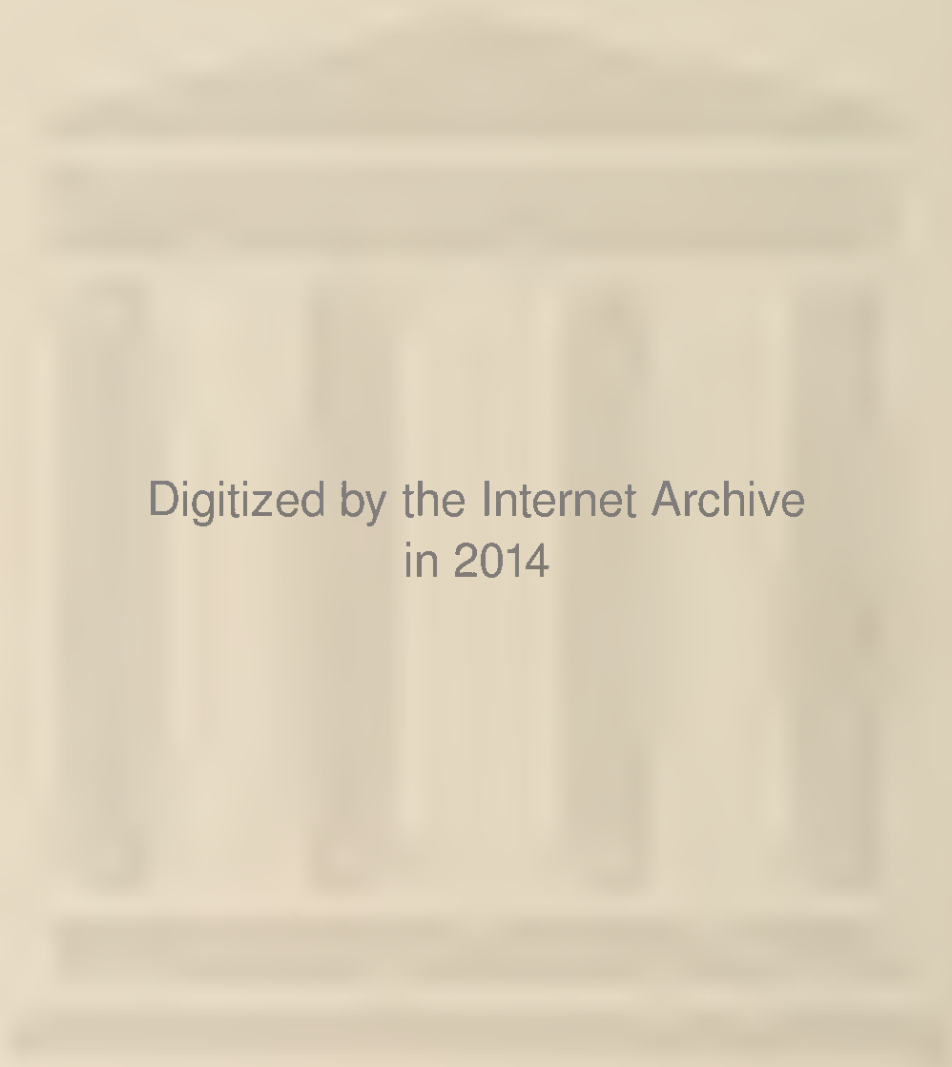
On Thursday and Friday Evenings
February 29th and March 1st, 1912
at 8 o'clock

On Exhibition from
February 24th to the day of sale

The Anderson Auction Company

Madison Avenue at Fortieth Street

New York



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Conditions of Sale

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in our Galleries before the date of sale, for examination by intending purchasers, and The Anderson Auction Company will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty what-

ever but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, The Anderson Auction Company will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Auction Company shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Auction Company to enforce the contract with the buyer, without such resale.

The Anderson Auction Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON AUCTION COMPANY

Madison Avenue at Fortieth Street

Telephone Bryant 7990 NEW YORK

Artists Represented

	No.
Aureli, G.	4
Baske, F.	65, 67, 69, 70, 72, 73
Beckwith, C.	112
Benner, J.	55
Blakelock, R. A.	110
Blondeau, P.	1
Boggs, F. M.	44
Borione, B.	2, 11, 17, 21
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Bourgain, G.	22
Boutelle, D. C.	93
Calame, A.	117
Califano, J.	75
Casella, T.	97
Chapin, C. H.	89
Chase, W. M.	109
Chierici, G.	92
Clare, G.	78
Courtens, F.	95
Courtois, G.	59
Cox, K.	116
Cuyp, A. (attributed)	100
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Melis, H. J	8

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NOTE

MR. OEHME has been identified with the Art life of New York for nearly half a century. For more than thirty years he acted as American manager for the house of Goupil, afterwards M. Knoedler & Co., then for fifteen years he maintained his own galleries. During these years he was brought in contact with the entire picture buying public and has always upheld the highest standards. Now that he has retired from business, this sale will dispose of his remaining pictures. They represent modern European and American artists with a group of decorative portraits after French Masters, making a pleasing assortment from which to select works suitable for the adornment of the modern home.

Water Colors

No. 1

P. Blondeau

Contemporary French Artist

LANDSCAPE

Signed
Height, 16½ inches; width, 12½ inches

No. 2

B. Borione

Contemporary Italian Artist

A CARD PARTY

Signed. Dated Paris, '99
Height, 12⅝ inches; width, 15⅜ inches

No. 3

L. Pyron

Contemporary Italian Artist

HEAD OF A GIRL

Signed. Dated '97
Height, 22¼ inches; width, 10¾ inches

No. 4

G. Aureli

Contemporary Italian Artist

THE RENDEZVOUS

Signed
Height, 17 inches; width, 11 inches

No. 5

Madame Toudouze

Contemporary French Artist

THE MINUET

Signed
Height, 16½ inches; width, 12¾ inches

No. 6

Henri Tenré

Contemporary French Artist

THE PET

Signed
Height, 17½ inches; width, 12½ inches

No. 7

A. Penot

Contemporary French Artist

HEAD OF A GIRL

Signed. Dated Paris, 1897
Height, 14¼ inches; width, 9 inches

No. 8

Henri J. Melis

Contemporary Dutch School 1846-

INTERIOR IN HOLLAND

Signed
Height, 13 inches; width, 14 inches

No. 9

Victor Gilbert

Contemporary French Artist

IN THE FIELDS

Signed
Height, 14½ inches; width, 10½ inches

No. 10

Maurice Lard

Contemporary French Artist

THE BLUE BONNET

Pastel, Signed
Height, 17 inches; width, 14¼ inches

No. 11

B. Borione

Contemporary Italian Artist

THE CARDINAL'S PORTRAIT

Signed. Dated Paris, 1899
Height, 13¾ inches; width, 10⅜ inches

No. 12

Madame Maximiliene Guyon

French Artist. Died 1904

GOOD NIGHT

Signed. Dated 1899
Height, 18 inches; width, 11 inches

No. 13

Henri Tenré

Contemporary French Artist

AT THE FOUNTAIN

Signed
Height, 14⅛ inches; width, 10¼ inches

No. 14

E. Toudouze

Contemporary French Artist 1844-

MOTHER AND CHILD

Signed
Height, 18 inches; width, 21¾ inches

No. 15 D. Huber Jr

Jan Van Essen

Contemporary Dutch Artist 1854- 55—

A POOL WITH DUCKS

Signed
Height, 10¾ inches; width, 17¾ inches

No. 16

R. De Cuvillon

Contemporary French Artist

DAME DE LA DIRECTOIRE

Signed
Height, 21¾ inches; width, 18 inches

No. 17

B. Borione

Contemporary Italian Artist

A GAME OF CHESS

Signed. Dated Paris, 1900
Height, 16 inches; width, 20¾ inches

No. 18

V. Gilbert

Contemporary French Artist

PARIS FLOWER MARKET

Signed
Height, 15 inches; width, 11 inches

No. 19

Henri Tenré

Contemporary French Artist

CURIOSITY

Signed
Height, $14\frac{1}{8}$ inches; width, $10\frac{1}{4}$ inches

No. 20

R. De Cuvillon

Contemporary French Artist

A SOUBRETTE

Signed
Height, $21\frac{3}{4}$ inches; width, 18 inches

No. 21

B. Borione

Contemporary Italian Artist

THE CARDINAL AMUSES HIMSELF

Signed. Dated Paris, 1899
Height, 12 inches; width, 8 inches

No. 22

Gustave Bourgain

Contemporary French Artist

PAINTING A PORTRAIT

Signed
Height, 21 inches; width, 14 1/2 inches

No. 23

Victor Gilbert

Contemporary French Artist

GATHERING FLOWERS

Signed
Height, 14½ inches; width, 10½ inches

No. 24

A. H. Baeden

J. M. Ten Kate

Contemporary Dutch Artist 1860-1897

THE DISPUTE

235.—

Signed

Height, 12 inches; width, 23½ inches

No. 25

D Huber Jr

72.50

A. J. Van Driesten

Contemporary Dutch Artist

THE LONG LANE

Signed

Height, 27½ inches; width, 18 inches

No. 26

William E. Roelofs, Jr.

Contemporary Dutch Artist 1874-

STILL LIFE

Signed

Height, 13¼ inches; width, 20½ inches

Oil Paintings

No. 27

Henry C. Lee

Contemporary American Artist

LANDSCAPE

Signed
Height, 15 inches; width, 18 inches

No. 28

Vladislav Von Czachorski

Contemporary Polish Artist 1850-

HEAD OF A YOUNG WOMAN

Signed
Height, 11½ inches; width, 8¼ inches

No. 29

Joseph Paul Meslé

Contemporary French Artist

PARTING DAY

Signed
Height, 29¼ inches; width, 28¾ inches

No. 30

Jacobus Leisten

Contemporary German Artist 1845-

WAITING FOR PAPA—THE WELCOME

Signed
Height, 24½ inches; width, 24½ inches

No. 31

Holland Galleries
67 52-

Elliot Daingerfield

Contemporary American Artist 1859-

RETURNING HOME

Signed
Height, 13 inches; width, 32 inches

No. 32

Johannis Fischer

German Artist

MINERVA PROTECTING THE ARTS

Signed

Height, 29¼ inches; width, 21¼ inches

No. 33

C. A. Lenoir

Contemporary French Artist

A BLONDE

Signed. Dated 1902

Height, 18 inches; width, 15 inches

No. 34

Eugène Boudin

French Artist 1825-1898

LANDSCAPE IN HOLLAND

Signed

Height, 10¾ inches; width, 14½ inches

No. 35

C. A. Lenoir

Contemporary French Artist

A BRUNETTE

Signed
Height, 18 inches; width, 15 inches

No. 36

Theophile de Bock

Dutch Artist 1851-1904

LANDSCAPE IN HOLLAND

Signed
Height, 10 inches; width, 14 inches

No. 37

Holland Galleries

Jean Gustave Jacquet

French Artist 1846-1900

77.50

HEAD OF A GIRL

Signed
Height, 9 inches; width, 6½ inches

No. 38

Henri Harpignies

French Artist 1819-1911

Knoedler
500.-

MORNING IN THE VALLEY

Signed and dated "H. Harpignies, '98"
Height, 12 inches; width, 17 inches

No. 39

Tony Robert-Fleury

Contemporary French Artist

HEAD OF A GIRL

Signed
Height, 25¼ inches; width, 12½ inches

No. 40

M. J. Iwill

Contemporary French Artist

ON THE MARNE, EARLY SPRING

Signed
Height, 13½ inches; width, 23¾ inches

No. 41

Frederik Hendrik Kaemmerer

Dutch Artist 1839-1902

MODISTE, WINTER-TIME

Signed
Height, 18 inches; width, 10¾ inches

No. 42

Henri Harpignies

French Artist 1819-1911

THE RUIN

Signed at the lower left " H. Harpignies "
Height, 15½ inches; width, 21 inches

No. 43

Constant Troyon

French Artist 1810-1865

STUDY OF A COW

From the Sale of the Artist's Effects. Signed
At lower right " Vente Troyon "
Height, 19 inches; width, 15 inches

(See Frontispiece.)

No. 44

Frank M. Boggs

Contemporary American Artist 1855-

VIEW OF A FRENCH HARBOR

Signed
Height, 20 inches; width, 26 inches

No. 45 Theo. Sheldon

Arthur Hoeber, A. N. A. 60.

Contemporary American Artist

EVENING

Canvas. Signed
Height, 11 inches; width, 14 inches

No. 46 Holland Galle

Humphrey Moore 50.-

Contemporary American Artist 1844-

GIRL WITH TAMBOURINE

Signed
Height, 30½ inches; width, 23 inches

No. 47

Frans Langeveld

Contemporary Dutch Artist

EVENING, BRINGING THE CATTLE HOME

Signed and dated "Frans Langeveld, 1907"
Height, 20½ inches; width, 29 inches

No. 48

Sir Godfrey Kneller

1646-1723

COUNTESS OF ESSEX

Height, 29½ inches; width, 25 inches

No. 49

Holland Galleries

Robert W. van Boskerck, N. A.

Contemporary American Artist

100.-

HACKENSACK MEADOWS, EARLY MORNING

Signed
Height, 20 inches; width, 30 inches

No. 50 J.H. Strauss 65.-

J. M. Nattier (after)

MADAME SOPHIE, DAUGHTER OF LOUIS XV

Height, 32 inches; width, 25½ inches

No. 51

Frans Langeveld

Contemporary Dutch Artist

CATTLE IN PASTURE

Signed

Height, 24½ inches; width, 29½ inches

No. 52

Unknown Artist

DECORATIVE PORTRAIT OF A WOMAN

Height, 32 inches; width, 25¾ inches

No. 53

J. M. Nattier (after)

DECORATIVE PORTRAIT
MADAME VICTOIRE, FILLE DE LOUIS XIV

Height, 32 inches; width, 25½ inches

No. 54

N. De Largillière (after)

DECORATIVE PORTRAIT
MADAME D'AUFFRAY, NIÈCE DE LARGILLIÈRE

Height, 32 inches; width, 25¾ inches

Order
70.—

No. 55

Jean Benner

Contemporary French Artist 1836-

AT THE FOUNTAIN

Signed
Height, 21 inches; width, 34 inches

No. 56

J. M. Nattier (after)

PRINCESS DE CONDÉ

Height, 36 inches; width, 28¾ inches

No. 57

Knoedler

Herman J. van der Weele

Contemporary Dutch Artist 1852-

375.

BOY WITH LAMB

Signed
Height, 26¾ inches; width, 35 inches

(See Illustration.)

No. 58

Michel J. van Mierevelt (after)

A DUTCH LADY OF QUALITY

Height, 45 inches; width, 28½ inches

No. 57. BOY WITH A LAMB
H. J. v. d. Weele

No. 59

Gustave Courtois

Contemporary French Artist 1855-

WOMAN OF MOROCCO

Signed and dated " Gustave Courtois, Paris, 1900 "
Height, 38½ inches; width, 29 inches

* Exhibited at the Beaux Arts, 1901, No. 159.

No. 60

Richly Carved Antique Oak Cabinet

Order

325

On a high base having two doors with three pilasters ornamented with Terms, rests a cabinet top richly ornamented with carved mouldings and figure carvings at front and sides. There are nine drawers having pulls shaped as human heads, also three doors enclosing five secret drawers.

Height, 7 feet; length, 5 feet; depth, 27 inches

This was in Mr. Oehme's possession for many years, having been acquired in Germany.

SECOND SESSION

The Paintings in this Session are, with very few exceptions, the property of Private Owners, consigned during the season to be sold without reserve. Many by well-known artists will claim the attention of Collectors.

No. 61

Large Plaque

Flowers and leaves of the Cactus on a deep blue ground.

Doulton and Son, Makers
Diameter, 25½ inches

No. 62

Jardiniere

Brass en repoussé, resting on four clawed feet, with solid rope handles springing from Rams' heads.

Height, 11½ inches; diameter, 15 inches

No. 63

Pair of Four-Fold Japanese Screens

WOOD FRAME

Height, 78 inches

No. 64

Large Print Portfolio

EBONY AND BRASS FOLDING STAND FOR SAME

No. 65

Fukawa Baské

Tokio, Japan

EARLY MORNING

Water Color. Signed

Height, 15½ inches; width, 22½ inches

No. 66

J. Ravelli

THE CAVALIER'S SONG

Water Color
Height, 14½ inches; width, 21½ inches

No. 67

Fukawa Baské

Tokio, Japan

A SUMMER DAY

Water Color. Signed
Height, 18 inches; width, 27 inches

No. 68

Maurice Leloir

Contemporary French Painter

A SENTIMENTAL JOURNEY

Water Color. Signed and dated 1884
Height, 7¼ inches; width, 6½ inches

No. 69

Fukawa Baské

Tokio, Japan

A FARM HOUSE

Water Color. Signed
Height, 13¼ inches; width, 21¾ inches

No. 70

Fukawa Baské

Tokio, Japan

ROAD TO HAKONE

Water Color. Signed
Height, 17¾ inches; width, 11¾ inches

No. 71

W. Hamilton Gibson

American Painter and Illustrator

SUNNY OCTOBER

Water Color. Signed in monogram and dated 1894
Height, 8 inches; width, 11 inches

* Bought at the sale of the artist's works in March, 1898.

No. 72

Fukawa Baské

Tokio, Japan

SPRING

Water Color. Signed
Height, 22 inches; width, 13 inches

No. 73

Fukawa Baské

Tokio, Japan

EARLY MORNING

Water Color. Signed
Height, 14½ inches; width, 21¼ inches

Oil Paintings

No. 74

E. Guilton

DEAD SONG BIRDS

Panel. Signed
Height, 16 inches; width, 12 inches

No. 75

J. Califano

Contemporary American Painter

LANDSCAPE

Canvas. Signed
Height, 21½ inches; width, 12¾ inches

* Shown at the National Academy Exhibition 1905

No. 76

J. H. Dolph

American School 1835-1905

KITTENS

Panel. Unsigned
Height, 4¼ inches; width, 8¼ inches

No. 77

C. P. Ream

American Painter

APPLE SELLER

Academy board. Signed
Height, 10 inches; width, 6 inches

No. 78

George Clare

English Painter

PRIMROSES

Canvas. Signed
Height, 18 inches; width, 24 inches

No. 79

Unknown Artist

THE BIRD'S NEST

Canvas. Unsigned
Height, 32 inches; width, 25 inches

No. 80

John Linnell

English Artist 1792-1882

THE TIMBER WAGON

Panel. Signed
Height, 9¼ inches; width, 14¼ inches

Probably a study for his large painting of the same subject.

No. 81

M. Nowey

IN THE SHEEP FOLD

Panel. Signed
Height, 10¼ inches; width, 8 inches

No. 82

Dewing Woodward

Contemporary American Artist

THE MODEL RESTING

Canvas. Signed and dated 1909
Height, 15½ inches; width, 23½ inches

No. 83

I. Henzell

THE FISHERMAN'S WIFE

Canvas. Signed
Height, 14 inches; width, 18 inches

No. 84

E. Metzmacher

German Artist

THE LOVERS

Panel. Signed and dated 1876
Height, 20½ inches; width, 14¾ inches

No. 85

W. C. Knell

English Artist

STORMY WEATHER OFF THE DUTCH COAST

Canvas. Signed and dated 1873
Height, 12 inches; width, 24 inches

No. 86

James B. Sword

Contemporary American Painter 1839-

GLIMPSE OF LAKE CHAMPLAIN FROM BLACK MOUNTAIN

Canvas. Signed. Dated '75
Height, 12 inches; width, 20 inches

No. 87

Eugène Médard

Contemporary French Painter

CHLOE AND DAPHNIS

Canvas. Signed
Height, 13 inches; width, 19 inches

No. 88

C. Petit

Belgian Artist

THE HAPPY MOTHER

Panel. Signed. Dated 1876
Height, 26 inches; width, 19¾ inches

No. 89

C. H. Chapin

American Artist

MOUNTAIN LANDSCAPE

Canvas. Signed. Dated 1873-74
Height, 23½ inches; width, 38½ inches

No. 90

Jean J. Heuner

1829-1910

HEAD OF A GIRL

Canvas. Signed
Height, 18 inches; width, 14 inches

No. 91

James B. Sword

Contemporary American Painter 1839-

AUTUMN AT LAKE GEORGE

Canvas. Signed. Dated '75
Height, 18 inches; width, 29 inches

No. 92

Gaetano Chierici

Italian Painter B. 1838-

FUN AND FRIGHT

Height, 29 inches; width, 38 inches

Copy of the original painting in the Corcoran Gallery at Washington.

No. 93

Dewitt C. Boutelle

American Painter of Middle of 19th Century

A WATERFALL

Canvas. Signed. Dated 1861
Height, 26 inches; width, 21 inches

No. 94

Robert J. Wickenden

Contemporary American Painter

AFTER SUNSET—NEAR QUEBEC

Canvas. Signed
Height, 18 inches; width, 26 inches

No. 95

Franz Courtens

Contemporary Belgian Painter

MILKING TIME

Canvas. Signed
Height, 19 inches; width, 25 inches

No. 96

Order

Thomas Hicks, N. A.

1823-1890

125.-

PORTRAIT OF LONGFELLOW

Painted from life

No. 97

T. Casella

THE DUKE OF WELLINGTON

Canvas
Height, 29 inches; width, 23 inches

No. 98

Forster

PORTRAIT OF CHARLES DICKENS

Canvas. Signed. Dated 1877
Height, 24 inches; width, 20 inches

No. 99

Unknown Painter

Dutch School

LANDSCAPE WITH CATTLE

Canvas
Height, 8 inches; width, 10 inches

No. 100

Albert Cuyp (attributed)

1620-1691

INTERIOR OF A STABLE

Panel
Height, 11¾ inches; width, 15½ inches

No. 101

Unknown Painter

ITALIAN LANDSCAPE WITH CATTLE AND FIGURES

Panel
Height, 14 inches; width, 18 inches

No. 102

Karel du Jardin

Dutch 1625-1678

LANDSCAPE WITH FIGURES AND SHEEP

Canvas
Height, 18 inches; width, 15½ inches

No. 103

J. H. McClement

50.-

H. M. Walcott

Contemporary American Painter

THE DILEMMA

Canvas. Signed
Height, 24 inches; width, 18 inches

* Shown at the National Academy Exhibition, 1906

No. 104

Joseph H. Boston

Contemporary American Artist

THE BERKSHIRE HILLS

Signed
Height, 25 inches; width, 30 inches

No. 105

William H. Howe, N. A.

Contemporary American Artist 1844-

LANDSCAPE AND CATTLE

Panel. Signed. Dated 1905
Height, 15½ inches; width, 19½ inches

Inscribed "To my friend Thomson"

No. 106

William J. Whittemore

Contemporary American Artist

ROMANCE

Water Color. Signed. Dated 1908
Height, 24 inches; width, 20 inches

No. 107

John H. Fry

Contemporary American Painter

AT THE SPRING

Canvas. Signed
Height, 26 inches; width, 20 inches

No. 108

J M Reynolds

325.-

Eugene Jettel

Contemporary Austrian Painter 1845-

ROADWAY IN HOLLAND, EVENING

Canvas. Signed
Height, 33 inches; width, 47 inches

No. 109

William M. Chase

1849-

THE MANDOLIN PLAYER

Canvas. Signed. Dated 1873
Height, 24 inches; width, 16 inches

(See Illustration)

No. 110

Ralph Albert Blakelock

1847-

AN INDIAN ENCAMPMENT

Canvas. Signed
Height, 18 inches; width, 24 inches

No. 111

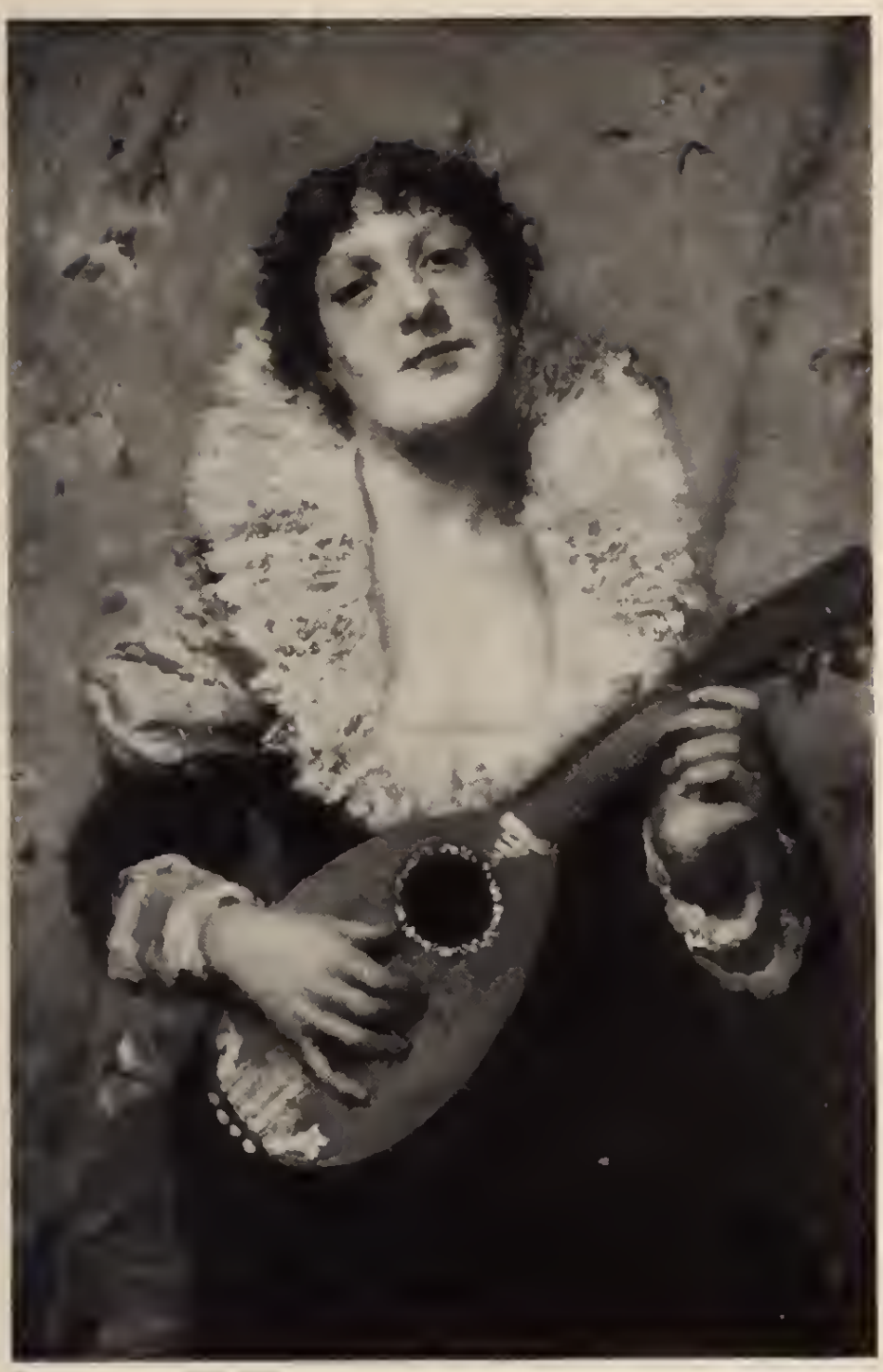
Jules Dupré

1812-1889

SILVERY MOONLIGHT

Canvas. Signed
Height, 25 inches; width, 19¼ inches

From the Henry Sale 1911



No. 109. THE MANDOLIN PLAYER
Wm. M. Chase

No. 112

B. A. Jamson

Carroll Beckwith, N. A.

Contemporary American Painter

160.

THE OLD PIER GLASS

Panel. Signed and dated 1901
Height, 14½ inches; width, 11 inches

(See Illustration)

No. 113

William H. Howe, N. A.

1844-

LANDSCAPE AT SUNSET

Panel. Signed. Dated 1901
Height, 15½ inches; width, 19½ inches

Inscribed "To my friend Thomson"

No. 114

Jno. Reynolds

A. Piot

Contemporary French Artist

A ROMAN FLOWER GIRL 450. —

Canvas. Signed
Height, 40 inches; width, 50 inches

No. 112. THE OLD PIER GLASS
Carroll Beckwith

No. 115

Alberto Pasini

1826-1899

THE GATE OF A MOSQUE

Canvas. Signed
Height, 10¾ inches; width, 14 inches

(See Illustration)

No. 116

Kenyon Cox, N. A.

Contemporary American Painter

DIANA THE HUNTRESS

Canvas. Signed. Dated 1892
Height, 30 inches; width, 18 inches

* Shown at the Columbian Exposition, Chicago, 1893

No. 117

Alexandre Calame

Swiss 1810-1864

THE VALLEY OF CHAMOUNIX

Canvas. Signed
Height, 17 inches; width, 24 inches

No. 115. THE GATE OF A MOSQUE
Alberto Pasini

No. 118

George W. Drew

Contemporary American Artist

SUNSET

Canvas. Signed
Height, 20 inches; width, 30 inches

No. 119

Sir Peter Lely (Attributed)

1618-1680

PORTRAIT OF A GIRL

Canvas
Height, 50 inches; width, 40 inches

No. 120

C. Pittara

Contemporary Italian Painter

CATTLE AT THE WATERING PLACE

Canvas. Signed
Height, 30 inches; width, 40 inches

No. 121. THE RECRUITING OFFICE
Herman Ten Kate

No. 121

Holland Gal
80

Herman Ten Kate

Dutch 1822-

THE RECRUITING OFFICE

Panel. Signed
Height, 24 inches; width, 37 inches

(See Illustration)

No. 122

John F. Kensett

Contemporary American Artist

LAKE COMO, ITALY

Height, 22½ inches; width, 37 inches

No. 123

William S. Mount

American Artist

THE MISCHIEVOUS DROP

Signed. Dated
Height, 13 inches; width, 9¾ inches

Total 8,455.50

THE METROPOLITAN
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